



Welcome to the Dramaturgy Section of the *August Wilson Journal*

By Melonnie Walker

*Master of Arts, Theatre History
University of Missouri, Kansas City*

Welcome to the Dramaturgy Section of the *August Wilson Journal*. My name is Melonnie Walker and I am the Dramaturgy Editor. The goal of this section is to connect our readers with the real experiences of production dramaturgs who are working on productions of August Wilson's plays. By sharing different approaches to the work of Mr. Wilson, we dramaturgs align ourselves with the journal's mission of promoting the study, teaching and performance of his plays in an effort to preserve his legacy.



Mel Walker

Author Bio

Ms. Melonnie Walker has served as research dramaturg for regional theatre productions for more than ten years. She is also an active member of Literary Managers and Dramaturgs of the Americas, which is an organization that holds the belief that theater is a vital art form that has the power to "nourish, educate, and transform individuals and their communities and that dramaturgy is central to the process of theater-making."



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