



## Notes

### Keywords

*August Wilson, Pittsburgh Cycle, Century Cycle, American Century Cycle, Constanza Romero, August Wilson Estate*

Note #1

### American Century Cycle

This note relates to the Journal's terminology involving the cycle of ten plays that August Wilson wrote commonly known as the "Pittsburgh Cycle" or the "Century Cycle." At the 2018 August Wilson Society Colloquium held at the August Wilson Center in Pittsburgh, Pennsylvania, Constanza Romero, August's widow and coordinator of the August Wilson Estate, said to the group that her preference, going forward, is that the phrase "August Wilson's American Century Cycle" be used to refer to those ten plays. Being Pittsburghers, David and I you both love the term, "Pittsburgh Cycle," but we also understand that it is not entirely accurate as *Ma Rainey's Black Bottom* is set in Chicago. Therefore, all references to Wilson's cycle in the *August Wilson Journal* will be standardized as the "August Wilson American Century Cycle," "August Wilson's American Century Cycle," or shortened to "American Century Cycle."



Articles in this journal are licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by/4.0/).



This journal is published by the [University Library System](#) of the [University of Pittsburgh](#) as part of its [D-Scribe Digital Publishing Program](#) and is cosponsored by the [University of Pittsburgh Press](#).